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W. H. H. Newman.











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# Hark! hark 'tis the Echo.

*Introduced in the Opera of*

## NATIVE LAND

*With the most distinguished applause by*

*Mrs. Knight.*

Composed by C. Von Weber

*Written, adapted, arranged and Respectfully inscribed to*

*W. Gaston, Esq.<sup>r</sup>*  
(Savannah, Ga.)

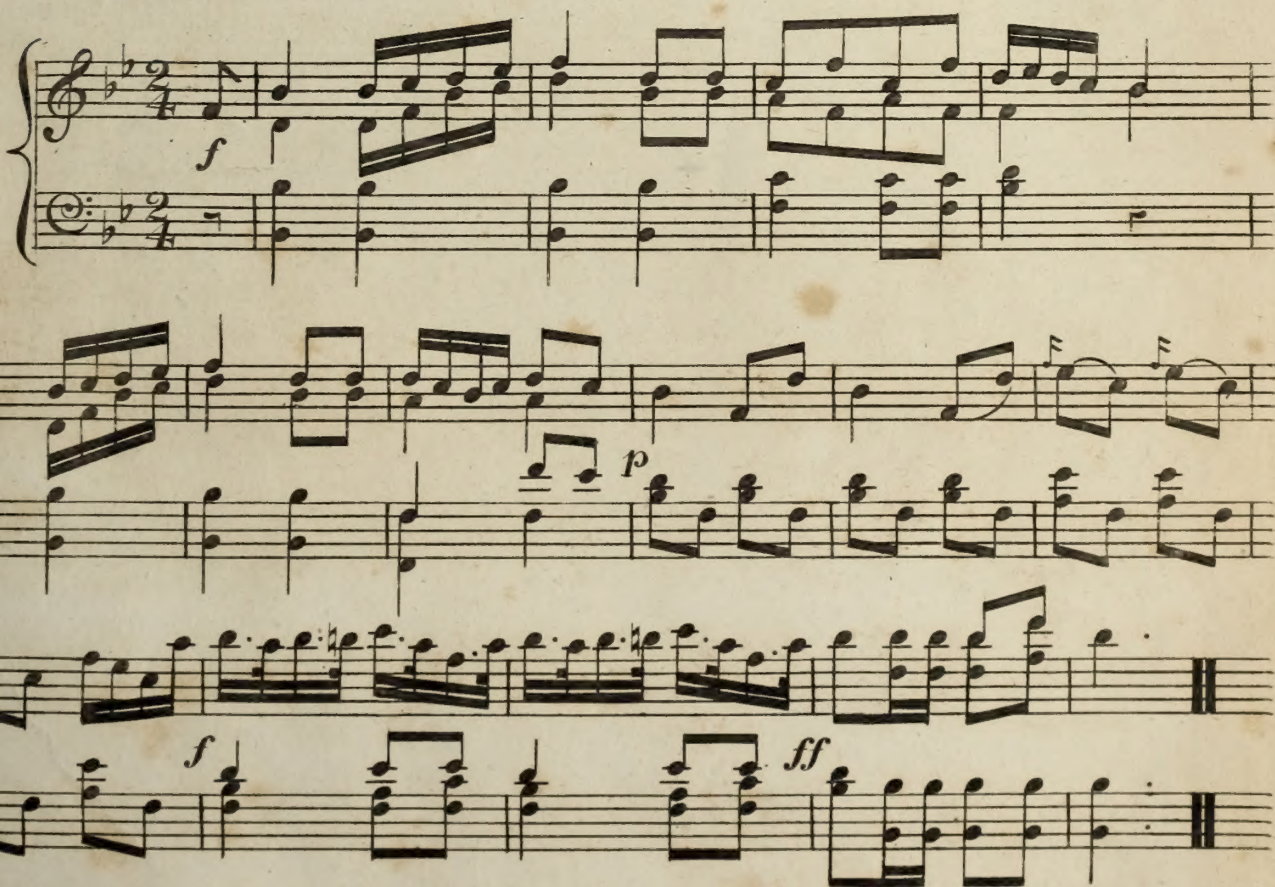
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## EDWARD KNIGHT

NEW YORK Published by DUBOIS & STODART No. 167 Broadway.

ALLEGRO

MARCATO.



Entered according to Act of Congress the ninth day of October 1828 by Dubois & Stodart New York.



Hark! hark 'tis the E---cho so gai---ly re---peat---ing Each sound of the chase as it's

win---ding a-long, Which cheers while it breathes the Hunts-mans wild greet-ing, And

an---swers a---loud to his own na-tive song, O'er mea-dow and hill o-ver

val-ley and rill, O'er moun-tain and glen, Thro the deep wood-y fen, The

Huntsman ne'er ti-ring pur-sues as he sings While val-ley and mountain loud

*p*

*mez:*

*f*

*ad lib:*

*tempo.*

8 8 8 8 8 8



e - cho - ing rings Hark, hark, Hark, hark, hark fol - low  
 hark, fol - low, fol - low, fol - low, fol - low, hark, hark, hark, hark, hark,  
 hark, hark, hark fol - low hark, hark, hark, hark fol - low hark fol - low hark.

*ad lib.*  
*f* *echo p* *echo p* *f*  
*Ped* *pp* *echo* *f* *pp*

2<sup>d</sup> VERSE.

What sound is more dear when the chase is well o - - - ver, Than  
 that which thro val - ley o'er moun - tain is borne, To the fond maid who seeks the re -  
 - turn of her lov - - er, The e - - cho which brings the last sound of the horn, No  
 an - - gry clouds lower, to dark - - en the hour, but loves bright - est smiles, each  
 mo - ment be - guiles, With the hunts - man who bold - - ly pur - sues as he sings. While &c.



















